



Curriculum
Subject – Music
Class – X
Session 2024-25

	April	May	June
Contents	-Basic Knowledge of Voice Culture and basic Notations -Basic Drum Groove with Rolling 4x4 Beats. [Integrated with Physics]	-School Song Notation -Basic Drum Groove with Rolling [Integrated with Hindi]	-Structure of Western Music (Chords, Tempo and Scale) -Drum Beats Rock 6 and 3/4 [Integrated with Physics and Mathematics].
Learning Outcomes	-Students will be able to learn Voice Culture through Vocal and able to improve their Vocal Skills. -Students will be able to revise and memorize the previous Notations. -Student will be able to understand the concept of Groove pattern on Drum set.	-Students will be able to learn Notations Systems along with Sight reading concept. -Student will be able to play the Groove pattern on Drum set.	-Students will be able to learn Frequency, Voice Modulation, Octaves, Harmonic Knowledge and the flow/Speed on drums etc. -Students will be able to play Rock pattern along with basic roll up on Drum set.
Skills	An Accurate Sense of Pitch tonal quality and Tight sense of Rhythm.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.	An Accurate Sense of Octave, Major/ Minor/ Sharp Notes
Methodology	-Students will attend smart class to understand the Vocal Chords concept. -Students will Follow the Basic 6 Steps of Voice Culture -Briefing about Drum set And demonstration by Teacher.	-To provide them Prayer Notation and Lyrics. -Students will learn the Notation by Reciting. -To teach Rhythmic form by Counting (2x3x4) on different Tempo. -To brief them about the traditional composition.	-Students will attend Smart class to understand well the concept of Western Notes. -Students will use Western Instruments to identify the Chords Rock beats and Rolling on Drum Set.
Assessment	-Students will Perform Individually as well as in group.	-Students will Perform Individually as well as Individually.	-Students will Perform Individually
	July	August	September
Contents	-Patriotic Song (Vocal/Instrumental). [Integrated with Patriotism/Language]	-Concept of Composition. [Integrated with Mathematics and Languages].	-Community Song [Integrated with Hindi].
Learning Outcomes	-Students will be able to learn and memories Patriotic Song along with Notation.	-Students will be able to Compose their own (Vocal/Instrumental) Rhythmic base Music -Students will be able to improve their Thinking skills.	-Students will understand the traditional Folk and its Composition factors as well. -Students will be able to learn the Community based Folk song.
Skills	-Rhythmic and Melodic Pattern, Voice Modulation, Tonal quality	An Accurate sense of Composition, Harmonic and Melodic.	An Accurate Sense of Notes, Tempo and Scale, Notation Structure.
Methodology	-Students will Practice Vocal and Instruments under the guidance of Teacher.	-Demonstration of composition by Teacher -Group Composition through Peer Learning or Individually.	-To provide them the Notions. -Students will recite the Notation first later they will practice on Instruments under the guidance of Teacher.
Assessment	Based on Stage Performance	Based on Group Performance	Based on Individual

	October	November	December
Contents	-Raga Jog and [Time Theory of Ragas] [Integrated with Hindi, Maths]	-Guitar/Keyboard Chords and lead pattern [Integrated with Maths and English]	-Christmas Carol and notation Practice continue [Integrated with English/Hindi].
Learning Outcomes	-Students will be able to Understand the concept of Indian Classical Music. - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to learn Shifting the chords and different scale on Guitar/Keyboards -They will also able to learn to set the Notes on specific duration and Beats.	-Students will be able to learn the Carol pattern -Students will be able to understand the Western Music System through Carol.
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Strings/Notes, Tempo and Scale, Chords Shifting Speed and Accuracy, Left-right hand Combinations.	An Accurate Sense of Octave, Melody and Tight sense of Rhythm.
Methodology	-Teacher will sing first Raga in detailed its Aaroh, Avroh, Chalan and Bandish Students will follow the Teacher -They will practice in group as well as individually.	-Guitar/Keyboard demonstration by the Teacher -Left-Right hand Combination on Keyboard demonstration by the Teacher.	-Teacher will sing first the carol students will follow the same.
Assessment	-Students will Perform their Respective Ragas. -Students will Perform in a group as well as Individually.	- Solo Performance based. -Based on Chords Shifting.	-Based on Live /Stage Performance.
	January	February	
Contents	Kharaj Practice [Integrated with science]	Holi Gayan (Holi Rang Lai) [Integrated with Art and Culture]	
Learning Outcomes	-Students will be able to Understand the concept of Kharaj Practice (Riyaz). - Students will enrich with the knowledge of Gharana's the tradition method of adopting and learning the Music.	-Students will be able to Understand the concept Holi Singing style. - Students will enrich with the knowledge of Hori Singing style, Samaj Gayan etc.	
Skills	An Accurate Sense of Timber, Frequencies and Loudness/Softness of the Pitch.	Sense of Notes, Tempo and Scale.	
Methodology	-Teacher will sing first the base octave Notes. -They will practice in group as well as individually.	-Teacher will sing first and students will follow the Teacher. -They will practice in group as well as individually.	
Assessment	-Students will Perform Respective Notes.	-Based on group and Individual Performance/Stage Performance	

Note: School Song & Prayer Revision will be held on daily basis.